FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036015-A **Type of Permit:** FILMING **Release Date:** 02/01/2011

Production Company SMALL UNIT PRODUCTION GMBH

Insured Company Name SMALL UNIT PRODUCTION GMBH

Contact Phone No. 1 49-2233-969-8141
Contact Phone No. 2
Fax 49-2233-969-8189
Address KALSCHEURENER STRASSE 89
HUERTH, 50364

Production Title WILLKOMMEN BEI MARIO BARTH

Type of Production TV Reality

Producer N/A N/A

Director PETER LANGE

1st AD CHRISTIANE WOLF

Production Manager CHRISTIANE WOLF

FilmL.A. Coordinator Erica Wade

Location Manager CHRISTIANE WOLF
Primary Phone Mobile - 004-917-23673334
Secondary Phone Office - 491-723-673334

Location Assistant Sina Amann
Primary Phone Mobile - 492-233-9698141
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00

Total Permit Fee $450.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00036015-A	**Location Manager**	CHRISTIANE WOLF
Production Company	SMALL UNIT PRODUCTION GMBH	Primary Phone	Mobile - 004-917-23673334
Insured Company	SMALL UNIT PRODUCTION GMBH	Secondary Phone	Office - 491-723-673334
Production Title	WILLKOMMEN BEI MARIO BARTH		

Location Address OCEAN FRONT WALK, WASHINGTON BL-ROSE AV, VENICE, CA, 90291

Location Type Park

Film Dates 2/1/2011 - 2/1/2011 11:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 36015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Tripod;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note NO RAPG MONITOR REQUIRED

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on Boardwalk from 11am to 6pm on 2/1/11.
- No monitor required for the 4 person crew.
- Okay to film b-roll and establishing shots along boardwalk.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Not permitted to be at Venice Rec, Muscle Beach, and Skate Park.
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- Company does not have exclusive use of boardwalk and must film around public and city staff.
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.
- Company must stay within the boundaries they requested at Venice Boardwalk.
- Must stay out of the Rec. Center, Muscle Beach and Graffiti wall areas at all times unless arrange payment with Rec. Center prior to filming.
- Must work around park patrons and park activities.
- NOT allowed to block off any area of the boardwalk at all times.
- MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36015
SMALL UNIT PRODUCTION GMBH - WILLKOMMEN BEI MARIO BARTH
(VENICE BOARDWALK-Rose to Washington)

NOT A PERMIT